



## CONTACT

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## ACADEMIC WORK EXPERIENCE

### LECTURER - DEPARTMENT OF THEATER STUDIES - YALE UNIVERSITY FALL 2018

#### COURSE TAUGHT

##### Costume Design

A weekly intensive investigation into the process of costume design, including period research, script analysis, sketching and swatching.

### ASSISTANT PROFESSOR - DEPARTMENT OF THEATRE – UMASS AMHERST 2014-2015

Department Chair Penny Remsen

As a full-time assistant professor at UMass Amherst, I taught courses to undergraduate and graduate students at all skill levels, designed sets and costumes for mainstage productions, mentored graduate student designers, and participated in season planning.

#### COURSES TAUGHT

##### Graduate Costume Design Seminar

A bi-weekly intensive for graduate students and exceptional undergraduates focused on historical costume research, script analysis, and drawing and painting skills.

##### Introduction to Costume Design

An introduction to the art and work of the costume designer in the performing arts. Students learned how a costume designer analyzes a script, approaches research, renders costume sketches, and how this work impacts a production.

### VISITING ARTIST - DEPARTMENT OF THEATRE - MOUNT HOLYOKE COLLEGE 2012 – 2014

Department Chair Vanessa James 2012-2013 Susan Daniels 2013-2014

As a full-time faculty member at Mount Holyoke College, I taught courses to undergraduate students at all skill levels, designed sets and costumes for Mainstage productions, mentored student designers, and participated in departmental planning committees.

#### COURSES TAUGHT

**Costume Design** - An introduction to the art and work of the costume designer in the performing arts. Students learned how a costume designer analyzes a script, approaches research, renders costume sketches, and how this work impacts a production.

**Costume History Survey** - This course surveyed the history of Western dress from Ancient Egypt and Rome through the nineteenth century. By investigating the evolution of fashion, students gained an understanding of clothing's relationship to the arts, architecture, and its function in society. Classes consisted of lectures, discussions, and examination of primary resources.

**Drawing for Set and Costume Design** - An investigation into the fundamentals of drawing for costume and set design. Illustration of the student's visual ideas was the focus. Topics included figure drawing, garment, fabric, and texture rendering for the purposes of costume design, as well as scale and perspective drawing for storyboarding and fabrication for set design. Various media were explored including pencil and mixed media.

### VISITING LECTURER - MARYLAND INSTITUTE, COLLEGE OF ART 2006 - 2009

Department Chair Annet Couwenberg